

1- a מִדְּכָא טִפְתָּא מוֹנֵן אֲתִנְחֵתָא

Mer - chaw tip - chaw — mu - nach — es - nach - taw —

b מִדְּכָא טִפְתָּא אֲתִנְחֵתָא

Mer - chaw tip - chaw — es - nach - taw —

c טִפְתָּא מוֹנֵן אֲתִנְחֵתָא

tip - chaw — mu - nach es - nach - taw —

d מִדְּכָא טִפְתָּא אֲתִנְחֵתָא

tip - chaw — es - nach - taw —

2- a מִדְּכָא טִפְתָּא מִדְּכָא סוֹף - פְּסוֹן

Mer - chaw tip - chaw — mer - chaw sof paw - suk —

b מִדְּכָא טִפְתָּא סוֹף - פְּסוֹן

Mer - chaw tip - chaw — sof paw - suk —

טפּחָא מִדְכָא סוּף־פֿסוּק

tip - chaw — mer - chaw sof paw - suk —

Musical staff c: A single staff in treble clef with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes, with a triplet of eighth notes. The lyrics 'טפּחָא מִדְכָא סוּף־פֿסוּק' are written above the staff, and 'tip - chaw — mer - chaw sof paw - suk —' are written below it.

טפּחָא סוּף־פֿסוּק

tip - chaw — sof paw - suk —

Musical staff d: A single staff in treble clef with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes, with a triplet of eighth notes. The lyrics 'טפּחָא סוּף־פֿסוּק' are written above the staff, and 'tip - chaw — sof paw - suk —' are written below it.

קְדַמָּא מְהַפֿךְ פֿאַטָא מוֹנֵן קָטוֹן

kad - maw mah - pach — pash - taw — mu - nach — kaw - ton —

Musical staff 3-a: A single staff in treble clef with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes, with a triplet of eighth notes. The lyrics 'קְדַמָּא מְהַפֿךְ פֿאַטָא מוֹנֵן קָטוֹן' are written above the staff, and 'kad - maw mah - pach — pash - taw — mu - nach — kaw - ton —' are written below it.

קְדַמָּא מְהַפֿךְ פֿאַטָא קָטוֹן

kad - maw mah - pach — pash - taw — kaw - ton —

Musical staff b: A single staff in treble clef with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes, with a triplet of eighth notes. The lyrics 'קְדַמָּא מְהַפֿךְ פֿאַטָא קָטוֹן' are written above the staff, and 'kad - maw mah - pach — pash - taw — kaw - ton —' are written below it.

מְהַפֿךְ פֿאַטָא מוֹנֵן קָטוֹן

mah - pach — pash - taw — mu - nach — kaw - ton —

Musical staff c: A single staff in treble clef with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes, with a triplet of eighth notes. The lyrics 'מְהַפֿךְ פֿאַטָא מוֹנֵן קָטוֹן' are written above the staff, and 'mah - pach — pash - taw — mu - nach — kaw - ton —' are written below it.

מְהַפֿךְ פֿאַטָא קָטוֹן

mah - pach — pash - taw — kaw - ton —

Musical staff 3-d: A single staff in treble clef with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes, with a triplet of eighth notes. The lyrics 'מְהַפֿךְ פֿאַטָא קָטוֹן' are written above the staff, and 'mah - pach — pash - taw — kaw - ton —' are written below it.

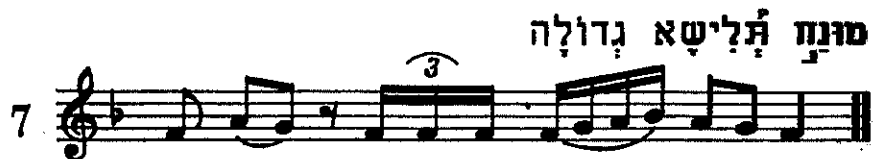
4-a  **דָּרְגָא תְּבִיר**
 dar - gaw _____ te - vir _____

b  **מִדְּכָא תְּבִיר**
 Mer - chaw _____ te - vir _____

5  **גֵּרְשִׁים**
 ger - sha - yim _____

6-a  **מוֹנַח מוֹנַח רְבִיעַ**
 mu - nach _____ mu - nach re - vi - - - a

b  **מוֹנַח רְבִיעַ**
 mu - nach _____ re - vi - - - a

7  **מוֹנַח תְּלִישָׁא גְּדוּלָה**
 mu - nach _____ t'li shaw g'do-law _____

מוֹנַחַ תְּלִישָׁא קְטַנָּה

8 mu - nach _ t'li - shaw k'ta - naw

קְדָמָא וְאַזְלָא

9 kad - maw ve - az - law

10-a קְדָמָא גְרֵשׁ

kad - maw ge - resh

10-b גְרֵשׁ

ge - resh

11-a יְתִיב מוֹנַחַ קְטוֹן

ye - siv _ mu - nach kaw - ton

b יְתִיב קְטוֹן

ye - siv _ kaw - ton

11½ זְקַרְךָ גְדוֹל

zaw - kef gaw - dol

12-a מוֹנַחַ זְרָקָא מוֹנַחַ סְגוּלָא

mu - nach _ zar - kaw _ mu - nach se - gol

מוֹנֵחַ זְרָקָה סְגוּלָה

mu - nach zar - kaw se - gol

זְרָקָה מוֹנֵחַ סְגוּלָה

zar - kaw mu - nach se - gol

סְגוּלָה זְרָקָה

zar - kaw se - gol

Final cadence for the end of each chapter

13-a

מִדְבַּר טְפִילָה מִדְבַּר טְפִילָה סוּף־פְּסוּקָה

Mer - chaw tip - chaw mer - chaw sof paw - suk

b

סוּף־פְּסוּקָה מִדְבַּר טְפִילָה

Mer - chaw tip - chaw sof paw - suk

c

טִפְּחָא מִיְרְכָא סוּף־פְּסוּק

tip - chaw mer - chaw sof paw - suk

d

סוּף־פְּסוּק טִפְּחָא

tip - chaw sof paw - suk

This scroll is read on the eve of Tish'a B'Av (the ninth day of Av).

The style of reading of the Book of "Lamentations" is declamatory with a sense of mourning. The tempo is slow.

15. The Reading of the Haftawrah on "Shabbath Hazon" (Is. I:1-27)

On this Sabbath preceding "Tish'a B'av" this Haftawrah is read as follows: The first and last verses with the usual Haftawrah tropes and the intervening ones with the tropes of "Lamentations." This is the tradition.